

131-432 Gender in Cross-Cultural Perspective

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Admission to fourth-year honours or the postgraduate diploma in history or gender studies or the first year of the two-year Master of Development Studies (Gender and Development), or permission of the subject coordinator.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr Kalissa Alexeyeff
Subject Overview:	This subject surveys recent developments in feminist theory and feminist methodology within a cross-cultural context. It explores issues involved in present-day debates about feminist epistemology and knowledge, including debates surrounding the relationship between western and other feminisms, debates between liberal, socialist and radical feminists; and the contributions of postcolonial feminists and queer theorists. It explores key feminist issues such as public and private, family, the body, self, subjectivities, sexualities, citizenships and the interconnections of race and gender, global and local identity politics. The implications of cross-cultural analysis of gender for feminist methodology and method research are explored through consideration of techniques of textual analysis, analysis of visual materials, feminist criticism, interviewing, and archival research.
Assessment:	A research essay 3000 words 60% (due mid semester) and a literature review assignment of 2000 words 40% (due at the end of semester).
Prescribed Texts:	.
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # demonstrate critical thinking and analysis through class presentation, participation, and completion of a research essay. # show understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Notes:	.

Related Course(s):	Master of Arts (Asian Societies) Master of Development Studies (Gender & Development) Master of Development Studies(CWT) Postgraduate Certificate in Arts (Development Studies) Postgraduate Certificate in Arts (Gender Studies) Postgraduate Certificate in Arts (Social Theory) Postgraduate Diploma in Arts (Anthropology and Social Theory) Postgraduate Diploma in Arts (Gender Studies) Postgraduate Diploma in Arts (Indonesian) Postgraduate Diploma in Arts (Social Theory) Postgraduate Diploma in Arts(Development Studies)
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