

# 131-422 Asia in Paradigms of World History

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
<b>Prerequisites:</b>	Usually admission to the postgraduate diploma or fourth-year honours in history.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Assoc Prof Antonia Finnane
<b>Subject Overview:</b>	This subject explores changing paradigms in world history with particular reference to Asia. Hegel supposed that China and India lay outside the domain of world history, waiting to be drawn into it by a youthful and vigorous Europe, whose rise marked the inexorable progress of Reason. In this subject, we shall reflect on how globalisation theory and postcolonialism in the post-Cold War era have produced a revisionist, post-Hegelian paradigm in world history. This revisionism has involved reconfiguring Asia's historical place, particularly but not only in histories of the Early Modern World.
<b>Assessment:</b>	A seminar paper 1500 words, 30% (due mid-semester) and a research essay 3500 words, 70% (due end of semester)
<b>Prescribed Texts:</b>	A subject reader will be available from the Bookroom at the beginning of semester
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># show critical thinking and analysis through recommended reading, essay writing and classroom discussion</li> <li># demonstrate research skills through competent use of the library and other information sources</li> <li># demonstrate understanding of social, ethical and cultural contexts of knowledge</li> <li># demonstrate writing skills through conducting a discussion and constructing an argument in clear prose.</li> </ul>
<b>Notes:</b>	.
<b>Related Course(s):</b>	Master of Arts (Asian Societies) Postgraduate Certificate in Arts (History) Postgraduate Diploma in Arts (Asian Studies)

Postgraduate Diploma in Arts (History)