

# 131-418 Historical Theory and Research

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 37.5 points of second/third year history.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Joy Damousi
<b>Subject Overview:</b>	This subject explores a range of social theories and methodologies which have influenced the writing of history since the Enlightenment, including empiricism, Marxism, cultural history, postcolonialism, feminism and poststructuralism. The subject also examines the task of writing history; the archival and bibliographical practices upon which history writing is based; and the creative act of transforming historical sources into interpretative narratives to communicate to others. Students should encounter knowledges, skills and practices which provide a valuable basis for independent critical inquiry and research-based writing.
<b>Assessment:</b>	For 3rd year students: a theory essay of 2000 words 45% (due during the semester), an essay of 2000 words 45% (due at the end of semester) and tutorial participation 10%. For 4th year students: a theory essay of 2500 words 45% (due during the semester), an essay of 2500 words 45% (due at the end of semester) and tutorial participation 10%.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># show an advanced understanding of the changing knowledge base in the specialist area;</li> <li># demonstrate research skills through competent use of the library and other information sources;</li> </ul>

	<p># demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;</p> <p># have an appreciation of the design, conduct and reporting of original research.</p>
<b>Notes:</b>	Students are strongly recommended to complete it as a preparation for honours in third year. Failing this students are encouraged to enrol in this subject at fourth year as part of their honours or postgraduate diploma program. Please contact the honours coordinator for details.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Arts (History) Postgraduate Diploma in Arts (Medieval & Renaissance Studies) Postgraduate Diploma in Arts (Renaissance and Early Modern Studies)