

131-278 Gallipoli

Credit Points:	25.000
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: Intensive overseas subject taught in Australia and Turkey over three weeks Total Time Commitment: Not available
Prerequisites:	Usually 50 points of first year from any area within the Faculty of Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Bart Ziino & Dr Chris Mackie
Subject Overview:	<p>This subject examines the ANZAC legend from its origins on the Gallipoli peninsula in April 1915 to the present, when it forms an important part of Australian national identity. Students will visit the Australian War Memorial in Canberra, where they will begin their exploration of the events that led up to the battle with a guided study of the museum's collections, and speak with members of the RSL and the Australian War memorial staff about how and why the ANZAC legend has changed over time. Students will have an opportunity to examine materials at the State Library of Victoria as well as access the War Memorial's extensive collections to gather information for their research essays. In Turkey, students will visit the Gallipoli Peninsula Peace Park, war cemeteries, and nearby Turkish monuments and memorials to gain a full understanding of the battle itself and the contemporary Turkish attitude to the conflict. We will also ask what such sites tell us about how events are remembered and how myths are created. Particular attention will be paid to the ancient and archaeological context of the Dardanelles region (especially the nearby site of Troy), and to the emergence of the conflict between the Ottoman Empire and the British and their Allies.</p>
Assessment:	Written work totalling 8000 words. This will consist of a journal and exhibition review totalling 4000 words written in Canberra and Turkey 50% (due on return to Melbourne), and a research essay of 4000 words 50% (due in March following the fieldtrip).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# demonstrate research skills through competent use of archives, libraries and other information sources;

	<ul style="list-style-type: none"># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;# demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Notes:	Special entry conditions apply. A quota of 40 students applies. Itinerary and travel arrangements are available from the subject coordinators or the School. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject. Subject not offered this year.
Related Course(s):	Bachelor of Arts Diploma in Arts (History) Graduate Certificate in Arts (History) Graduate Diploma in Arts (History)