

## 131-272 Venice and Cultures of Consumption

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Summer Term, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	50 points of first year from any area within the Faculty of Arts.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Catherine Kovesi
<b>Subject Overview:</b>	<p>This intensive four-week study abroad subject will be taught in Venice. The Renaissance in Italy is regarded by many as the locus of the first consumer society in the western world. Venice was at the centre of the new commercial revolution and the trade and production of the luxury goods that were its staple. This module examines Venice's position as a trading empire, and the goods traded, produced and consumed from luxurious textiles, printed books, art works, dyes and spices, to slaves and prostitutes. Venetian authorities were actively involved in regulating consumption with the passage of extensive sumptuary laws, the development of copyright, the application of duties and taxes, and a complex system of surveillance. Students will complete this subject with a deeper understanding of Venetian society and its contribution to one of the key markers of the west and of modernity.</p>
<b>Assessment:</b>	A seminar presentation 15% (due during the intensive), a journal of 1,500 words 20% (due at the end of the intensive), and one research essay of 2,500 words 65% (due at the end of semester one 2008).
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the Bookroom 3 weeks before the beginning of the overseas intensive
<b>Breadth Options:</b>	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# demonstrate research skills through competent use of the library and other information sources;

	<ul style="list-style-type: none"> <li># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> <li># demonstrate understanding of social, ethical and cultural contexts;</li> <li># demonstrate international awareness and openness to the world;</li> <li># show awareness of new aspects of Italian culture;</li> <li># demonstrate skills in public speaking and confidence in self-expression through seminar participation and class presentations</li> </ul>
<b>Notes:</b>	<p>Special entry conditions apply. Itinerary and travel arrangements available from the School of Historical Studies. The subject dates and HECS/course fee census date for this subject change each year. Exact travel dates to be finalised. Check your enrolment record for the correct census date for this subject.</p>
<b>Related Course(s):</b>	<p>Bachelor of Arts  Diploma in Arts (History)  Graduate Certificate in Arts (History)  Graduate Diploma in Arts (History)</p>