

131-240 Controversies in Australian History

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first year history.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Sean Scalmer
Subject Overview:	<p>This subject examines controversial episodes in the Australian past that commanded public attention, gave rise to heated argument and exposed national divisions. Controversies such as the Myall Creek Massacre, the Eureka rising, the campaign for female suffrage, the conscription referenda in World War One, the Wave Hill walk-off, the Dismissal of 1975 and the Tampa refugee crisis threw up competing interests and generated alternative notions of entitlement. The outcomes had lasting consequences. By studying a number of controversies over 200 years of white occupation of Australia, the subject also reveals changing preoccupations of race, class, gender, nationality, as well as changing forms of popular participation and public accountability. By considering how the controversies arose and how they were handled the subject provides insight into public life, the creation of consensus and the legitimacy of national institutions. The controversies gave rise to shared memories and competing traditions. They have shaped Australian history and continue to generate alternative interpretations. The subject thus introduces students to some of the key moments in the country's history.</p>
Assessment:	A research essay of 2500 words 55% (due in the second half of the semester), a reflective essay of 1500 words 35% (due at the end of the semester) and tutorial participation 10%.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester.
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># demonstrate research skills through competent use of the library and other information sources;# show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;# be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;# demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Related Course(s):	Bachelor of Arts Diploma in Arts (Australian Studies) Diploma in Arts (History) Graduate Certificate in Arts (History) Graduate Diploma in Arts (Australian Indigenous Studies) Graduate Diploma in Arts (History)