

## 131-238 Early Medieval Europe: Cultures of Power

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points in first-year history.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Megan Cassidy-Welch
<b>Subject Overview:</b>	<p>This subject introduces students to the cultural, political and social landscapes of western Europe from 800-1000. We will focus on the Carolingian and Ottonian empires and Anglo-Saxon England. Topics include the creation and loss of imperial power during the early medieval period; courts and learning during the Carolingian and Ottonian Renaissances; the formation of medieval knighthood; gender and social organisation in the medieval west; the impact of the Vikings; and the Anglo-Saxon world prior to the Norman invasion. Students completing this subject should be able to demonstrate familiarity with the principal political and cultural institutions of early medieval Europe; be familiar with the key sources and historiographical debates concerning this period; and demonstrate a general understanding of the complexities of power and social change in the early medieval west.</p>
<b>Assessment:</b>	A 1500-word document analysis 40% (due mid-semester), a 2500-word essay 50% (due at the end of semester) and class participation 10%.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate research skills through competent use of the library and other information sources;</li> <li># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> </ul>

	# demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (History) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Medieval and Renaissance Studies) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Medieval & Renaissance Studies)