

# 131-233 Civil War and Revolution in Britain

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first-year history.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Dolly Mackinnon
<b>Subject Overview:</b>	This subject examines the causes, consequences and repercussions of the civil war period in seventeenth-century Britain, and investigates why men and women from all levels of society in England, as well as Scotland and Ireland took up arms against each other in the name of radical religion, politics, and individual rights. Major themes to be explored include gender and violence, piety, politics and popular culture, migration and the colonisation of America, as well as power and the reformation of the institutions of monarchy, parliament, and the law.
<b>Assessment:</b>	Written analysis of a series of documentary extracts of 1500 words 35% (due mid-semester) and a research essay of 2500 words 65% (due end of semester)
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate research skills through competent use of the library and other information sources;</li> <li># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> </ul>

	# demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
<b>Notes:</b>	Formerly available as 131-006. Students who have completed 131-006 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	<p>Bachelor of Arts  Diploma in Arts (Ancient and Medieval Studies)  Diploma in Arts (History)  Graduate Certificate in Arts (Ancient and Medieval Studies)  Graduate Certificate in Arts (History)  Graduate Certificate in Arts (Medieval and Renaissance Studies)  Graduate Certificate in Arts (Renaissance and Early Modern Studies)  Graduate Diploma in Arts (Ancient and Medieval Studies)  Graduate Diploma in Arts (History)  Graduate Diploma in Arts (Medieval &amp; Renaissance Studies)  Graduate Diploma in Arts (Renaissance and Early Modern Studies)</p>