

131-228 Inventing Asian Traditions

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	50 points of first year from any area of study within the Faculty of Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	To be advised
Subject Overview:	This is the core subject for the interdisciplinary program in Asian studies offering a comparative view of Asian societies and an example of how knowledge about these societies is developed and transmitted. The subject will look at some of the following themes: the origins of the idea of Asia, Asia in the Australian historical imagination, Orientalism, inventing nations, inventing the family and gender, and inventing religions. Students should complete the subject with a foundation for more specialised studies on Asia.
Assessment:	A 1500-word essay 35% (due mid-semester), a comparative research essay of 2500 words 55% (due during the examination period) and tutorial participation including an oral presentation for one tutorial 10%.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# demonstrate research skills through competent use of the library and other information sources;

	<p># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</p> <p># demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;</p> <p># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion.</p>
Notes:	Formerly available as 131-146, 110-021 or 158-219/319. Students who have completed 131-146, 110-021 or 158-219/319 are not eligible to enrol in this subject.
Related Course(s):	<p>Bachelor of Arts Bachelor of Arts(Media and Communication) & Bachelor of Commerce Bachelor of Arts(Media and Communications) Diploma in Arts (Asian Studies) Diploma in Arts (History) Diploma in Arts (International Studies) Graduate Certificate in Arts (History) Graduate Certificate in Arts (International Politics) Graduate Diploma in Arts (Asian Studies) Graduate Diploma in Arts (History) Graduate Diploma in Arts (International Politics)</p>