

## 131-227 History in the Field

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Sixty hours, five hours of work experience per week and a 2-hour seminar per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first-year history.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Andrew Brown-May
<b>Subject Overview:</b>	The objective of this course is to introduce students, through a placement in a public or private sector work environment, to the practices of the conservation, communication and public heritage concerns of history in the field. On completion of the subject students should have an understanding of ethical standards applying to the practice of history in the field; collaborative approaches in the practice of history in the field; working to the demands of a client; interpreting history for different audiences, through a selection of research and presentation media (eg. multimedia, print publishing, exhibition display); the wide variety of sources for historical practice, including documentary and text-based archives as well as material culture, landscapes, illustrative sources and new media; and the range of vocational possibilities and working environments beyond the university sector. Prospective students are encouraged to discuss placements prior to the commencement of the semester.
<b>Assessment:</b>	A 4000-word research project 100% (due at the end of semester based on the placement)
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	# demonstrate research skills through competent use of the library and other information sources;  # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;  # be able to communicate knowledge intelligibly and economically through essay writing.
<b>Notes:</b>	Formerly available as 131-115. Students who have completed 131-115 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Arts (History) Graduate Certificate in Arts (History) Graduate Diploma in Arts (History)