

## 131-220 Rebels and Revolution in Latin America

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first-year history.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Barbara Keys
<b>Subject Overview:</b>	<p>The subject introduces students to the histories and cultures of Latin America through study of a number of significant issues and events. Beginning with an account of the arrival of the Spanish and Portuguese in the hemisphere, the subject will briefly investigate the experiences of different peoples in the nations of Central and South America through the colonial period and into independence, with emphasis on the 20th century. Themes to be emphasised include social and political change, revolutions, human rights, immigration, race and attitudes to racial mixing, economic development and dependence, and culture. We discuss the Cuban Revolution, the 'dirty war' in Argentina, and the overthrow of Salvador Allende in Chile in 1973, among other topics. We pay particular attention to the role of the United States and the exercise of its enormous power in Central and South America in the 20th century.</p>
<b>Assessment:</b>	A research essay of 2500 words 60% (due mid-semester) and a review essay of 1500 words 40% (due at the end of semester).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># demonstrate research skills through competent use of the library and other information sources;</li><li># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li><li># demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.</li></ul>
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Arts (American Studies) Diploma in Arts (History) Graduate Certificate in Arts (American Studies) Graduate Certificate in Arts (History) Graduate Diploma in Arts (American Studies) Graduate Diploma in Arts (History)