

131-219 Modern & Contemporary Ireland Since 1790

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first-year history or first-year European studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Elizabeth Malcolm
Subject Overview:	<p>This subject is a study of the main social, economic and political developments in Ireland since the late 18th century. A particular focus will be the relationship between Ireland and Britain, including the divisions within Ireland between nationalists and unionists; the 19th century nationalist battles for social justice and Home Rule; the partition of Ireland in the 1920s and the ongoing struggle over the future of Northern Ireland. Students will also encounter a broader range of aspects of Irish society: religion as a cultural, social and political factor; poverty and the tragedy of the Irish famine; mass emigration and the Irish diaspora; and the richness of Irish culture. Students should complete the subject with a general knowledge of the major developments in Irish history since 1790 and an awareness of the principal elements in debates over Irish nationalism and unionism.</p>
Assessment:	A document essay of 1500 words 40% (due mid-semester), a research essay of 2500 words 50% (due at the end of the semester) and tutorial participation 10%.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	# demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Notes:	Formerly available as 131-105. Students who have completed 131-105 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Arts (History) Graduate Certificate in Arts (History) Graduate Diploma in Arts (History)