

# 131-206 The French Revolution

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Peter McPhee
<b>Subject Overview:</b>	In 1789 huge numbers of French peasants, urban workers and middle-class people successfully rebelled against absolute monarchy and the privileges of the nobility. But the struggle over what social and political system should replace the 'Old Regime' was to divide French people and finally the whole of Europe. This subject examines the history of the French Revolution from its origins to 1795. It then examines its significance. Was this really a revolutionary age? What were its consequences for ethnic minorities, women, and slaves in French colonies? Students should complete the subject with a grasp of, and an ability to make critical judgements about, the general nature and significance of the French Revolution.
<b>Assessment:</b>	A research essay of 2000 words 40% (due mid-semester), a review essay of 2000 50% (due in the examination period), and tutorial participation 10% throughout the semester.
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester The French Revolution (P McPhee), Oxford 2002
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate research skills through competent use of the library and other information sources;</li> <li># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> </ul>

	<ul style="list-style-type: none"> <li># be able to think in theoretical terms through lectures, tutorial discussion, essay writing and engage in the methodologies of the humanities and social sciences;</li> <li># demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;</li> <li># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;</li> <li># demonstrate written communication through essay preparation and writing.</li> </ul>
<b>Notes:</b>	Formerly available as 131-002; 131-104; 131-153. Students who have completed 131-002; 131-104;131-153 are not eligible to enrol in this subject
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Arts (History) Graduate Certificate in Arts (History) Graduate Diploma in Arts (History)