

131-202 Medieval Europe

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Megan Cassidy-Welch
Subject Overview:	<p>The medieval past continues to resonate in our modern world. Romanticised images of courtly culture, heroic figures like Robin Hood, the bloody battles of the crusades still have cultural meaning today, while the legacy of the Middle Ages may also be found in our legal and political institutions, our religious structures and our language. This subject will introduce students to western European history from 1000-1500. Themes explored may include varieties of religious expression; the rise of literacy; the formation of a 'persecuting society'; gender roles; the world of learning; European contact with other cultures; political transformations; war and chivalry; medieval myth-making; the Inquisition.</p>
Assessment:	An essay of 2000 words 40% (due mid semester, a 2-hour exam 40% (in the examination period, tutorial participation throughout the semester (10%)
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural contexts through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Related Course(s):	Bachelor of Arts Diploma in Arts (History)