

# 131-118 Making the Global World: 1750-2001

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: .
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Dr Ian Collier
<b>Subject Overview:</b>	This subject examines the global system that emerged between 1750 and 2001, from the encounters and struggles as Europe expanded into Africa, Asia and the Pacific; today's so-called "clash of civilizations." The subject begins with the "Enlightenment," the revolutionary period and the rise of the national idea in the 18th and 19th centuries, and ends with the global anxieties, international and multinational systems, and "rogue states" of the 21st century. It seeks to understand how today's global world developed, and how Europe became "the West." The subject looks at the struggle between faith and reason, the rise of capitalism and the spread of European imperialism, and the opposition to these processes: resistance to capitalism and to imperial rule, revolutions and wars of national liberation. It examines closely the development of a globalised international system after World War II, paying particular attention to the interaction between "the West" and other cultures in Asia and the Pacific, Africa, and the Middle East. It looks at the ways these issues played out in the 20th century, in world wars, fascism, communism, the cold war, decolonisation, and neo-imperialism, finishing with the transformation of global politics by the events of September 11, 2001.
<b>Assessment:</b>	A short exercise of 500 words, 10% (due early semester), a research essay of 2000 words, 40% (due mid-semester), a reflective essay 1500 words, 40% (due in the examination period) and class participation, including compulsory class presentation, 10%
<b>Prescribed Texts:</b>	A subject reader will be available from the Bookroom at the beginning of semester
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Music</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# demonstrate research skills through competent use of the library and other information sources;

	<ul style="list-style-type: none"><li># show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li><li># demonstrate understanding of social, ethical and cultural contexts through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.</li></ul>
<b>Related Course(s):</b>	Bachelor of Arts Bachelor of Arts(Media and Communications) Diploma in Arts (History) Graduate Certificate in Arts (History) Graduate Diploma in Arts (History)