

131-113 Revolutions Through History

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: .
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	.
Coordinator:	Dr Glenn Moore
Subject Overview:	We think of our institutions, the way our economy works, and our culture all as stable, when of course they are constantly changing and evolving. Mostly these changes are subtle, but occasionally they are rapid and even violent enough to be called "revolutions." In this subject we look at some key moments in history when these revolutionary changes were happening, and we will see how one revolution can trigger another – in other words, we will see how the world is interconnected. The subject explores the industrial revolutions in England, America and France. We will then see how other parts of the world, such as Japan, were affected and themselves experienced revolutionary changes. We will look at the Russian and Chinese revolutions, which were in turn linked with anti-colonial revolutions in the twentieth century. We end with revolutions that were not bounded by borders, such as the student revolutions in 1968, and the information revolution that is affecting us today.
Assessment:	One research essay of 2,000 words 50% (due ???), one reflective essay of 2,000 words 40% (due ???), and tutorial participation 10%. Attendance at a minimum of nine of the twelve tutorials is a hurdle requirement of the course.
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Music # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;

	# demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument
Related Course(s):	Bachelor of Arts Diploma in Arts (History) Graduate Certificate in Arts (History) Graduate Diploma in Arts (History)