

131-044 Renaissance Nuremberg & Central Europe

Credit Points:	25.000
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Fifty points of first year from any area within the Faculty of Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Prof Charles Zika & Dr Jenny Spinks
Subject Overview:	<p>This intensive four-week study abroad subject to be taught in Germany and central Europe, involves a study of the imperial city of Nuremberg and its central European region, within the context of the social and political transformations of the 15th century, the religious changes and conflict of the 16th century Reformation, and the cultural self-consciousness, learning and magnificence associated with the Renaissance. Students will explore key architectural, social, political and ecclesiastical sites of the city and visit its numerous museums. The city will be studied from the viewpoint of its links with imperial institutions, the patronage of powerful families, the impact of Reformation ideas and conflicts, the influence of the print media, and the role of new values and learning associated with humanism. The program will include a five-day stay in Prague and day excursions to cities like Munich, Bamberg, Wurzburg and Rothenburg on the Tauber.</p>
Assessment:	A report of 1000 words 15% to be completed by the end of the subject in Nuremberg, a reflective essay of 2000 words 20% (due after the return to Melbourne), a research essay of 5000 words 55 % (due after return to Melbourne during semester 2), and tutorial participation 10%.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Notes:	<p>Special entry conditions apply. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolments at www.asatravinfo.com.au. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.</p>
Related Course(s):	<p>Bachelor of Arts Diploma in Arts (History) Graduate Certificate in Arts (History) Graduate Certificate in Arts (Medieval and Renaissance Studies) Graduate Certificate in Arts (Renaissance and Early Modern Studies) Graduate Diploma in Arts (German) Graduate Diploma in Arts (History) Graduate Diploma in Arts (Medieval & Renaissance Studies) Graduate Diploma in Arts (Renaissance and Early Modern Studies)</p>