

131-042 The Rise and Fall of the Roman Republic

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first-year history.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Frederik Vervaeet
Subject Overview:	<p>This subject is a survey of Roman history from the legendary foundation of the City in 753 BCE until Octavian's final victory over Marc Antony in 30 BCE. How did the small city-state of Rome conquer Italy and settle its internal disputes during the first two centuries of the Republic? What were Rome's chief political institutions and how did they function? How did Rome not only manage to win the Second Punic War but next conquer the entire Mediterranean, from the shores of the Atlantic to the banks of the Euphrates? How did an increasingly imperial Republic organize, control and exploit its conquests. What were the causes of the crisis that led to the demise of the Republican system. How did men like Sulla, Pompey, Caesar and Octavian destroy the traditional balance of power both by force and by stealth?</p>
Assessment:	A written essay 3000 words, 50% (due mid-semester); a final exam 40% (end of semester); and tutorial attendance and contribution 10 %.
Prescribed Texts:	Ancient Rome: A Sourcebook (Matthew Dillon & Lynda Garland), Routledge, 2005) A subject reader will be available from the Bookroom at the beginning of semester
Recommended Texts:	A History of Rome (Marcel Le Glay, Jean-Louis Voisin & Yann Le Bohec), Third edition (Blackwell 2004)
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"> # develop research skills through competent use of the library and other information sources; # demonstrate critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # demonstrate written communication through essay preparation and writing; # develop time management and planning through managing and organising workloads for recommended reading, essay and assignment completion.
Notes:	Formerly available as 131-233/333 and as 131-042 Roman History: 500 Years of Oligarchy. Students who have completed 131-233 or 131-333 are not eligible to enrol in this subject.
Related Course(s):	<ul style="list-style-type: none"> Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (Classical Studies) Diploma in Arts (History) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Classics and Archaeology) Graduate Certificate in Arts (History) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Classics and Archaeology) Graduate Diploma in Arts (History)