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126-508 German Thesis

Credit Points:	37.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Regular meetings with the supervisor over two consecutive semesters of enrolment Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in German.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http:// services.unimelb.edu.au/disability
Coordinator:	Dr Birgit Lang
Subject Overview:	Research on a selected topic to be approved by the Head of the German section, in consultation with the thesis supervisor.
Assessment:	A thesis of 10 000 words written in German or 12 000 words in English 100% (due in the second semester of enrolment).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	 # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Related Course(s):	Postgraduate Diploma in Arts (German)