

# 126-488 Jews in German Culture

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2.5 hour seminar per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 37.5 points of 2nd/3rd year subjects in German.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Heather Benbow
<b>Subject Overview:</b>	<p>This subject introduces students to some key German-language texts about the Jewish question as well as to some important Jewish writers who explore the place of Jews in German culture. Taking examples from the eighteenth through to the twentieth centuries, the subject explores themes such as Jewish emancipation, anti-Semitism in literature and the characterisation of gender and sexuality of Jews in the German cultural context. Students will read literary texts by writers such as Gotthold Ephraim Lessing, Moses Mendelssohn, Annette von Droste-Huelshoff, Arthur Schnitzler and Franz Kafka, as well as critical and other literature. This subject enables students to appreciate the Jewish presence in and influence on German culture from the Enlightenment to modernism</p>
<b>Assessment:</b>	A 10-minute class presentation 15% (due during the semester), a 1-hour mid-semester test 25% and an essay of 2500 words for third year students, 3500 words for fourth year students 60% (due at the end of the semester).
<b>Prescribed Texts:</b>	Prescribed Texts:A reader will be available from the bookshop.Die Juden: Ein Lustspiel in einem Aufzuge (Lessing, G E), Reclam Die Judenbuche: Ein Sittengemaelde aus dem gebirgigten Westfalen (Droste-Huelshoff, A von), Reclam Leutnant Gustl (Schnitzler, A), Reclam
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># appreciate literary and other texts in their historical context;</li> <li># summarise and critically engage with texts in oral presentation;</li> <li># enhance their understanding of texts by referring to existing scholarship;</li> <li># identify and explore themes which connect texts from different time periods;</li> </ul>

	# interpret and appraise in writing the meaning of literature, with due attention to social context and to language.
<b>Related Course(s):</b>	Graduate Certificate in Arts (European Studies) Graduate Diploma in Arts (European Studies) Graduate Diploma in Arts (German) Postgraduate Certificate in Arts (German) Postgraduate Diploma in Arts (German)