

126-472 Modernity and the Metropolis

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: Not available
Prerequisites:	37.5 points of second/third-year subjects in German. European studies students wishing to enrol in this subject would normally have completed 25 points of European studies at second/third year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Birgit Lang
Subject Overview:	This subject examines the role and representation of cities for the development of modernist literature and film in the German-speaking world. It introduces students to the different literary and intellectual cultures in Vienna and Berlin between 1890 and 1930. Students will also explore the depiction of modern European and American cities by German-speaking writers and filmmakers at the time. On completion of the subject students should have an understanding of relevant philosophical, sociological, and psychoanalytic debates and have knowledge of the representation of the modern city in literature and film.
Assessment:	A 10-minute class presentation 15% (due during the semester), a 1-hour mid-semester test 25% and an essay of 2500 words for third year students, 3500 words for fourth year students 60% (due at the end of the semester).
Prescribed Texts:	Prescribed Texts:A subject reader will be available at the University Bookshop.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to apply new research skills and critical methods to a field of inquiry; # develop critical self-awareness and shape and strengthen persuasive arguments; # communicate arguments and ideas effectively and articulately, both in writing and to others in speech; # have an increased understanding of social and cultural diversity.

Notes:	Students who have completed 126-472 The Cultural Critics may not enrol in this subject.
Related Course(s):	Graduate Certificate in Arts (European Studies) Graduate Diploma in Arts (European Studies) Graduate Diploma in Arts (German) Postgraduate Certificate in Arts (German) Postgraduate Diploma in Arts (German)