

126-471 East meets West since Unification

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 2.5 hour seminar per week Total Time Commitment: Not available
Prerequisites:	37.5 points of second/third-year subjects in German language. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Alison Lewis
Subject Overview:	<p>This subject examines German authors' response to German unification. Who in fact is 'das Volk' that was proclaimed in the popular slogan 'Wir sind das Volk' in 1989? Does to be German mean to be West German? What has the result of unification been on East German identity and their sense of belonging to the new Germany? These questions of identity and 'imagined' community will be examined by comparing and contrasting works by East and West German writers from the decade since unification. On completion of the subject students should have acquired a detailed knowledge of a selection of representative German texts from the period 1989-1999 and an appreciation of the socio-historical context in which these texts were produced and read.</p>
Assessment:	A 1000 word class paper during semester (3rd year) and a 1200 word class paper during semester (4th year) 30%, and an essay of 3000 words (end of semester) (3rd year) 4000 words (end of semester) (4th year) 70%.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have acquired skills in research, critical thinking and contextualizing information; # also have developed skills in communicating knowledge intelligibly through oral presentations and essays in German.

Notes:	This subject is taught in German. Formerly available as 126-032. Students who have completed 126-032 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (German) Graduate Certificate in Arts (European Studies) Graduate Diploma in Arts (European Studies) Graduate Diploma in Arts (German) Postgraduate Certificate in Arts (German) Postgraduate Diploma in Arts (German)