

# 126-469 In the Shadow of the Holocaust

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: Not available
<b>Prerequisites:</b>	37.5 points of second/third year subjects in German. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Dr Birgit Lang
<b>Subject Overview:</b>	<p>Theodor Adorno has famously stated that writing poetry after the Holocaust is a barbaric act. This subject examines the very crisis of representation that has been brought about by the Holocaust for different generations of German and Austrian writers and filmmakers from the immediate post-war period until today. The main focus of the course will be on questions of memory (and forgetting), which run like a thread through all works of <i>Vergangenheitsbewältigung</i>, i.e. coming to terms with the past. Theories of memory will also allow students to explore how the different subject position of the writers and filmmakers in question informed their exploration of the topic.</p>
<b>Assessment:</b>	A 10-minute class presentation 15% (due during the semester), a 1-hour mid-semester test 25% and an essay of 2500 words for third year students, 3500 words for fourth year students 60% (due at the end of the semester).
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available at the University Bookshop.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to apply new research skills and critical methods to a field of inquiry;</li> <li># develop critical self-awareness and shape and strengthen persuasive arguments;</li> <li># communicate arguments and ideas effectively and articulately, both in writing and to others in speech;</li> <li># have an increased understanding of social and cultural diversity.</li> </ul>
<b>Notes:</b>	Students who have completed 126-469 Post-Holocaust Literature may not enrol in this subject.

<b>Related Course(s):</b>	Graduate Certificate in Arts (European Studies) Graduate Diploma in Arts (European Studies) Graduate Diploma in Arts (German) Postgraduate Certificate in Arts (German) Postgraduate Diploma in Arts (German)
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