

126-410 German 4: Research Project

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: Fortnightly meetings with the supervisor Total Time Commitment: .
Prerequisites:	Completion of 50 points of third year German either at advanced or post-beginners level. European studies students wishing to enrol in this subject would normally have completed 50 points of European studies at third year and satisfied the language prerequisite for this subject.
Corequisites:	,
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Assoc Prof Alison Lewis
Subject Overview:	The subject enables students to complete a 5000-word research project in German or English on a topic to be approved by their supervisor and by the subject co-ordinator. The subject's aim is to train students in carrying out a substantial piece of work in preparation for the Honours, MA and PhD theses. The areas of research may be connected with the subjects offered this year, or in another area connected with the research interests of staff. On completion of the project, students should have extended and deepened their knowledge of the chosen topic; sharpened their critical faculties in relation to source material and secondary literature; and acquired substantial skills in planning and executing a research program on a specific topic.
Assessment:	A research essay of 5000 words 100%.
Prescribed Texts:	To be advised by the supervisor
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods; # written communication: through essay and assignment preparation and writing. # understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of German and Swedish culture and society, and by formulating arguments; # critical thinking and analysis: through required and recommended reading and essay writing, and by assessing the strength of arguments;

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