

121-537 Heritage and Cultural Environments

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours or any masters coursework degree.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Lisa Palmer
Subject Overview:	<p>This subject provides students with advanced level analysis and interpretation of the range of issues associated with cultural resource management. The subject advances student knowledge of cross cultural issues as they relate to resource management and examines specific issues pertaining to the evaluation and management of cultural resources. On completion of the subject, students should develop an understanding and/or knowledge of: the structures of governance that protect cultural resources in variously scaled jurisdictions; the methods used to evaluate cultural resources - technical and cultural; resource management systems that integrate different types of environmental knowledge and practice, including Traditional Ecological Knowledge; management of various heritage landscapes; illustrative cases of the complexities of cultural resource management.</p>
Assessment:	Written work totalling 5000 words 100%.
Prescribed Texts:	Prescribed Texts:A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have gained skills in the oral presentation of information and ideas to a small audience; # demonstrate advanced research and presentation skills; # work independently; # write concise reports or essays.
Related Course(s):	Diploma in Arts (Geography) Master of Arts (International Studies)(Adv. Seminars and Shorter Thesis)

Master of Development Studies (Gender & Development)
Master of Development Studies(CWT)