

121-068 Redefining Nature

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour lecture per week and a 1-hour tutorial in weeks 2 to 11 Total Time Commitment: Not available
Prerequisites:	Usually 50 points of first year subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Dr Monica Minnegal
Subject Overview:	This subject will address anthropological issues raised by the discourse of environmentalism, exploring the diverse ways in which individuals and societies perceive and interact with their environments. Students will explore constructions of nature and culture, how people place themselves in space and in time, and how they place the things of the world in relation to themselves. Students will also address uses and limitations of 'traditional ecological knowledge', patterns of land tenure and issues of land management. Students should become familiar with the different ways people interpret their roles and responsibilities in relation to the natural world, and with the ways understandings of nature both reflect and affect how people see themselves and their society.
Assessment:	Two 500 word tutorial papers 17.5% each (due during the semester), an essay outline 5% (due in week 11) and a 3000-word essay 60% (due at the end of the semester). This subject has a hurdle requirement of attendance at a minimum of 8 tutorials (ie. 80% of tutorials).
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop at the beginning of semester
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# have practice in conducting research and speaking articulately; # have practice in writing clearly in a variety of formats and reading with attention to detail;

	<p># have experience of systematically evaluating a body of empirical data and identifying its theoretical context;</p> <p># have experience of methods of critical inquiry and argument leading to improved analytical skills;</p> <p># have acquired awareness of issues relating to cross-cultural communication.</p>
Notes:	This subject will be offered in alternate years.
Related Course(s):	<p>Bachelor of Arts</p> <p>Diploma in Arts (Anthropology)</p> <p>Diploma in Arts (Development Studies)</p> <p>Diploma in Arts (Environmental Studies)</p> <p>Graduate Certificate in Arts (Anthropology and Social Theory)</p> <p>Graduate Certificate in Arts (Development Studies)</p> <p>Graduate Diploma in Arts (Anthropology and Development)</p> <p>Graduate Diploma in Arts (Anthropology and Social Theory)</p> <p>Graduate Diploma in Arts (Development Studies)</p>