

## 121-065 Working with Value

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2 hr lecture per week and a 1 hr tutorial in weeks 2-11 Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 50 points of first year subjects.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Monica Minnegal
<b>Subject Overview:</b>	This subject examines the diverse ways people have gone about 'making a living', and the ways anthropologists have sought to explain them. The focus is on the social relations involved in production and reproduction of material life, and on the importance of culture and environment in the construction and transformation of those relationships. Ethnographic examples from systems of different complexity are used to explore the diverse ways in which production, consumption and exchange may be organised and understood, and the ways these domains are articulated. Students should not only become familiar with local economies, but with the emergence of a global economy and the ways it is transforming local and regional logics.
<b>Assessment:</b>	A 750 word class paper 20% (due mid-semester) a tutorial presentation and 500 word paper 20% (due during semester) and a 2500-word essay 60% (due at the end of semester). A hurdle requirement of participation in 8 of 10 tutorial (ie 80% of tutorials).
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the University Bookshop at the beginning of semester
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# have practice in conducting research and speaking articulately; # have practice in writing clearly in a variety of formats and reading with attention to detail;

	<ul style="list-style-type: none"> <li># have experience of systematically evaluating a body of empirical data and identifying its theoretical context;</li> <li># have experience of methods of critical inquiry and argument leading to improved analytical skills;</li> <li># have acquired awareness of issues relating to cross-cultural communication.</li> </ul>
<b>Related Course(s):</b>	<p>           Bachelor of Arts            Diploma in Arts (Anthropology)            Diploma in Arts (Development Studies)            Graduate Certificate in Arts (Anthropology and Development)            Graduate Certificate in Arts (Anthropology and Social Theory)            Graduate Certificate in Arts (Development Studies)            Graduate Diploma in Arts (Anthropology and Development)            Graduate Diploma in Arts (Anthropology and Social Theory)            Graduate Diploma in Arts (Development Studies)         </p>