

121-063 Culture Change and Protest Movements

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 2-hour lecture per week and a 1-hour tutorial in weeks 2 to 11 Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Monica Minnegal
Subject Overview:	<p>This subject addresses problems of culture change and the ways that people respond to the experience of change, including cultural protest. While a major focus will be on the ways that non-Western societies have responded to encounters with the Western world, it is concerned more generally with the experience of, and responses to, modernity and globalisation in all cultures. Students who complete this subject should have a knowledge of the range of ways in which societies have responded to encounters with missionaries, colonisers and imperial control; mastered the principal anthropological approaches to the study of social and cultural change; engaged in a critical assessment of the impact of change in different societies, including the emergence of alternative modernities; acquired a knowledge of the ethnographic and ethnological literature on Africa, South and Southeast Asia, Melanesia and South America.</p>
Assessment:	Two 500 word tutorial papers 15% each (due during semester) and a 3000-word essay 70% (due at the end of semester). A hurdle requirement of participation in 8 of 10 tutorials (ie. 80% of tutorials).
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have practice in conducting research and speaking articulately; # have practice in writing clearly in a variety of formats and reading with attention to detail; # have experience of systematically evaluating a body of empirical data and identifying its theoretical context; # have experience of methods of critical inquiry and argument leading to improved analytical skills;

	# have acquired awareness of issues relating to cross-cultural communication.
Notes:	This subject will be offered in alternate years.
Related Course(s):	<ul style="list-style-type: none"> Bachelor of Arts Diploma in Arts (Anthropology) Diploma in Arts (Development Studies) Diploma in Arts (Environmental Studies) Diploma in Arts (International Studies) Diploma in Arts (Islamic Studies) Graduate Certificate in Arts (Anthropology and Development) Graduate Certificate in Arts (Anthropology and Social Theory) Graduate Certificate in Arts (Development Studies) Graduate Certificate in Arts (International Politics) Graduate Diploma in Arts (Anthropology and Development) Graduate Diploma in Arts (Anthropology and Social Theory) Graduate Diploma in Arts (Asian Studies) Graduate Diploma in Arts (Development Studies) Graduate Diploma in Arts (International Politics)