

## 121-060 Power, Ideology and Inequality

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2-hour lecture and 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 50 points of first year subjects.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Assoc Prof Mary Patterson
<b>Subject Overview:</b>	<p>This subject offers a comparative perspective on the distribution of inequalities in human societies over time and in contemporary cultures. The aim of the subject is to investigate the varied manifestations of interactions between power, ideologies and the material world. This will involve us in discussions of the nature of 'egalitarianism' and 'hierarchy' and the way in which concepts developed by social theorists influence our understanding of indigenous ideas, theories and practice. Issues of gender, knowledge production, and access to scarce resources will be considered in relation to political processes and structures through case studies of caste, gerontocracy, Pacific leadership, divine monarchies and colonial cultures. The interplay between domination and resistance will be discussed in the context of colonial and postcolonial states and globalisation. There is a strong area focus on the Asia-Pacific region.</p>
<b>Assessment:</b>	A research essay of 2000 words 50% (due at the end of semester), a tutorial assignment of 500 words 10% (due one week after presentation in week chosen by student) and a take-home examination of 1500 words 40% (due mid-semester).
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the University Bookshop at the beginning of semester
<b>Breadth Options:</b>	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# have practice in conducting research and speaking articulately;

	<ul style="list-style-type: none"> <li># have practice in writing clearly in a variety of formats and reading with attention to detail;</li> <li># have experience of systematically evaluating a body of empirical data and identifying its theoretical context;</li> <li># have experience of methods of critical inquiry and argument leading to improved analytical skills;</li> <li># have acquired awareness of issues relating to cross-cultural communication.</li> </ul>
<b>Related Course(s):</b>	<p>           Bachelor of Arts            Diploma in Arts (Anthropology)            Diploma in Arts (Development Studies)            Diploma in Arts (Sociology)            Graduate Certificate in Arts (Anthropology and Development)            Graduate Certificate in Arts (Anthropology and Social Theory)            Graduate Certificate in Arts (Development Studies)            Graduate Diploma in Arts (Anthropology and Development)            Graduate Diploma in Arts (Anthropology and Social Theory)            Graduate Diploma in Arts (Development Studies)            Graduate Diploma in Arts (Sociology)         </p>