

## 121-026 The Mobile World: Migration and Tourism

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually completion of 100 points of first and/or second year subjects including at least 50 points at first year level from approved subjects in your home faculty.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Dr Rachel Hughes
<b>Subject Overview:</b>	Human mobility is an increasingly common feature of modernity. It is also an intrinsically spatial phenomenon of abiding interest to geographers. This subject examines a number of examples of human mobility in the contemporary world including refugee movements, temporary worker migration, permanent resettlement, diasporic and 'nomadic' communities and tourism. The subject also introduces students to a number of theoretical issues relevant to contemporary thinking about mobility in the modern world including globalisation and the nation-state, the social construction of difference, mobility and a sense of place, migration and citizenship, geographies of exclusion and the commodification of difference.
<b>Assessment:</b>	Written work totalling 4000 words comprising a 3000-word essay 65% (due at the end of week 9), a 1000-word tutorial paper 25% (due during semester) and a 10-minute tutorial presentation 10%.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<p># have an understanding of the theoretical issues relevant to contemporary thinking about mobility in the modern world;</p> <p># have an understanding of the social construction of difference, mobility and a sense of place.</p>
<b>Notes:</b>	Formerly available as 121-277/377. Students who have completed 121-277 or 121-377 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	<p>Bachelor of Arts  Diploma in Arts (Development Studies)  Diploma in Arts (Geography)  Diploma in Arts (Social Theory)  Graduate Certificate in Arts (Development Studies)  Graduate Certificate in Arts (Geography)  Graduate Diploma in Arts (Development Studies)  Graduate Diploma in Arts (Geography)  U21 Certificate in Global Issues (Understanding Globalisation)</p>