

119-101 Europe: Narrating the Nation

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: .
Prerequisites:	.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Alison Lewis & Heather Benbow
Subject Overview:	This subject explores national identity in Europe in the modern era. It introduces students to key moments, narratives and mythologies in the emergence of national identity in countries such as France, Germany, Italy, Spain and England. Students will encounter a range of writing (prose, poetry, drama, letters, diaries) which reflects on the significance of events such as revolutions, wars, colonialism and modernisation. An enduring theme will be the ways in which a sense of national self emerges from direct comparison to perceptions of 'others', including Jews, women, the poor, peoples of other nations. The subject will draw attention to the gendering of the nation, the position of women and Jews and the significance of colonialism to the national narrative of European nations. Students will gain an appreciation of nation and national identity in Europe as a discursive process, and an understanding of the distinct national stories of a number of European countries.
Assessment:	A 20-minute class presentation, 25% (due during semester) and written work of 3000 words, 75% (due during the semester). Attendance at 75% of tutorials is a hurdle requirement in this subject.
Prescribed Texts:	A subject reader will be available at the University book shop.
Recommended Texts:	.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Music # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># appreciate literary and other texts in their historical context;# summarise and critically engage with texts in oral and written presentations;# enhance their understanding of texts by referring to existing scholarship;# interpret and appraise literary reflections on nation and national identity;# reflect upon the comparative nature of national identity and compare national narratives with respect to themes such as gender, colonialism and the position of Jews.
Notes:	.
Related Course(s):	Bachelor of Arts