

116-507 Italian Thesis

Credit Points:	37.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Regular meetings with the supervisor over two consecutive semesters of enrolment and a 1-hour weekly seminar in the first semester of enrolment Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in Italian.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Stephen Kolsky
Subject Overview:	The honours thesis in Italian provides students with the opportunity to develop research techniques and to benefit from the experience of researching and writing an independent thesis on a topic of their choice. The thesis is normally written in Italian but special permission may be obtained from the Head of the Italian Section for the thesis to be written in English. The main areas of specialisation are Italian linguistics, Italian cinema and cultural studies. Italian literature from the Middle Ages to the present. It is also possible to negotiate theses on other topics with the permission of the Head of the Italian Section after consultation with the appropriate lecturer.
Assessment:	A thesis of 12 000 words (a 1000-word summary in Italian is required when the thesis is in English) 100% (due at the end of the second semester of enrolment).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # gain research skills, through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods; # gain critical thinking and analysis;

	<ul style="list-style-type: none"># understand social, political, historical and cultural contexts and international awareness/ openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments;# gain ability to communicate knowledge intelligibly and economically;# gain attention to detail.
Related Course(s):	Postgraduate Diploma in Arts (Italian)