

116-505 French Thesis

Credit Points:	37.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Regular meetings with the supervisor over two consecutive semesters of enrolment and a 1-hour weekly seminar in the first semester of enrolment Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in French.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Anne Freadman
Subject Overview:	A thesis on a topic approved by the French program Honours coordinator.
Assessment:	A 12 000 word thesis 100% (due at the end of the second semester of enrolment).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods; # Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; # Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments;

	<ul style="list-style-type: none"># Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations;# Written communication: through essay and assignment preparation and writing;# Public speaking and confidence in self-expression: through tutorial participation and class presentations;# Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision;# Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Related Course(s):	Postgraduate Diploma in Arts (French)