

# 116-471 French IV: Honours Language II

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: A 2-hour tutorial per week Total Time Commitment: .
<b>Prerequisites:</b>	.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	To be advised
<b>Subject Overview:</b>	This subject is intended primarily to foster students' writing skills, and their skills in close textual analysis and argumentation, focusing on their ability to write in different registers and genres. Particular attention is paid to French academic writing. A wide variety of genres and registers are analysed. Students then make use of these analyses in order to produce short texts of their own in the register/style studied. Students should complete the subject with a mastery of a wide range of structures and vocabulary pertinent to the registers and genres studied in class, an ability to analyse, discuss and use complex grammatical and discourse structures at sentence and text level.
<b>Assessment:</b>	A 30 minute class presentation to be written up as an essay of 1500 words 30% (essay due one week after presentation), regular writing exercises equivalent to 2500 words, 50% (due throughout the semester) and a final test in textual analysis and writing equivalent to 1000 words, 20% (held during the examination period).
<b>Prescribed Texts:</b>	Materials supplied by the School
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Critical thinking and analysis: through required and recommended reading, written assignments and tutorial discussion.</li> <li># Attention to detail: through close reading and textual analysis and assignment preparation and writing,</li> <li># Written communication: through assignment preparation and writing.</li> </ul>
<b>Related Course(s):</b>	Graduate Diploma in Arts (French) Postgraduate Certificate in Arts (French) Postgraduate Diploma in Arts (French)