

116-470 Special Research Topics

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: .
Prerequisites:	Usually completion of 37.5 points of Italian, French or Spanish at intermediate or post-VCE level for third year, or admission to the postgraduate diploma or fourth-year honours in Italian or French for fourth year.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Assoc Prof Stephen Kolsky
Subject Overview:	Students who complete this subject should be able to demonstrate in-depth knowledge of a particular topic in Italian culture or linguistics, and demonstrate the ability to analyse and to report on their reading in a manner appropriate to the methodology adopted. Available topics will be posted during the semester preceding the one in which this subject is available. Subject cancelled on approval of President of the Academic Board.
Assessment:	A class paper (15 minute oral presentation) followed by a 1500-word written submission 30% (due during the semester), and an essay of 2500 words for 3rd year, 3500 words for 4th year 70% (due at the end of the semester).
Prescribed Texts:	Purgatorio (D Alighieri, R M Durling (ed)), Oxford University Press Paradiso (Parts 1 and 2) (D Alighieri, Singleton (ed)), Princeton University Press
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire particular generic skills: # understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments; # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # public speaking and confidence in self-expression: through tutorial participation and class presentations.
Notes:	Previously available as 116-470 Special Research Project.
Related Course(s):	Diploma in Modern Languages (Italian)

Graduate Diploma in Arts (French)
Graduate Diploma in Arts (Italian)
Postgraduate Certificate in Arts (Italian)
Postgraduate Diploma in Arts (Italian)