

# 116-462 Italian Past and Present

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| <b>Credit Points:</b>                    | 12.500  |
| <b>Level:</b>                            | Undergraduate   |
| <b>Dates &amp; Locations:</b>            | This subject is not offered in 2008.  |
| <b>Time Commitment:</b>                  | Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: Not available  |
| <b>Prerequisites:</b>                    | Usually completion of 37.5 points of Italian at intermediate or post-VCE level for third year, or admission to the postgraduate diploma or fourth-year honours in Italian for fourth year. European studies wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> |
| <b>Coordinator:</b>                      | Assoc Prof Stephen Kolsky   |
| <b>Subject Overview:</b>                 | The subject is designed to introduce students to a particular theme, issue, movement in the cultural and/or literary development and history of Italy. Topics will vary according to current research and teaching interests of academic staff. They may include a study of aspects of early modern and contemporary Italy, individual texts studied in their historical and cultural contexts using a range of approaches and methodologies.   |
| <b>Assessment:</b>                       | A 2000-word essay for 3rd year, 2500 words for 4th year 50%, a 10-minute class paper in Italian 25% and a 1-hour test 25%.  |
| <b>Prescribed Texts:</b>                 | Prescribed Texts:Materials available from the University Bookshop.  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | <ul style="list-style-type: none"> <li># acquire particular generic skills:</li> <li># understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments;</li> <li># communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations;</li> <li># public speaking and confidence in self-expression: through tutorial participation and class presentations.</li> </ul>   |

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| <b>Notes:</b>             | Formerly available as 116-074/362. Students who have completed 116-074 or 116-362 are not eligible to enrol in this subject.  |
| <b>Related Course(s):</b> | Diploma in Modern Languages (Italian)<br>Graduate Certificate in Arts (European Studies)<br>Graduate Certificate in Arts (Medieval and Renaissance Studies)<br>Graduate Certificate in Arts (Renaissance and Early Modern Studies)<br>Graduate Diploma in Arts (European Studies)<br>Graduate Diploma in Arts (Italian)<br>Graduate Diploma in Arts (Medieval & Renaissance Studies)<br>Graduate Diploma in Arts (Renaissance and Early Modern Studies)<br>Postgraduate Certificate in Arts (Italian)<br>Postgraduate Diploma in Arts (Italian)<br>Postgraduate Diploma in Arts (Medieval & Renaissance Studies)<br>Postgraduate Diploma in Arts (Renaissance and Early Modern Studies) |