

116-432 French Cinema and Society

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 2-hour seminar and a screening session per week Total Time Commitment: .
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in French.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr J Dutton & Dr A McGregor
Subject Overview:	This subject aims to provide students with an overview of the various relationships between French society and its cinematic production. The evolution of French cinema will be analysed from historical, social, political, economic and aesthetic perspectives. Students who complete this subject should be able to demonstrate a general understanding of French cinema in its social context as well as develop an in-depth knowledge of a particular aspect of the relationship between French cinema and society.
Assessment:	A 1000-word film analysis 25% (due before mid semester), a 1000-word class paper 25% (due during the semester), and a 3000-word research essay 50% (due at the end of semester).
Prescribed Texts:	Materials supplied by the department
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # Written communication: through essay and assignment preparation and writing; # Public speaking and confidence in self-expression: through tutorial participation and class presentations; # Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision; # Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion.
Notes:	.
Related Course(s):	Graduate Certificate in Arts (European Studies) Graduate Diploma in Arts (European Studies) Graduate Diploma in Arts (French) Postgraduate Certificate in Arts (French) Postgraduate Diploma in Arts (French)