

116-236 French Non-Fiction II

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour seminar and one hour tutorial per week Total Time Commitment: Not available
Prerequisites:	116-133 or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Sonia Wilson
Subject Overview:	<p>This subject is designed to enable students to read and produce certain genres of non-fiction writing. These genres can be considered as both a cultural practice and as textual objects. Studying them therefore requires a combination of the techniques of literary and cultural studies and opens up into the relation between language and society. Depending on staff availability, this subject will focus on (a) letters, or (b) autobiography, or (c) a combination of both. By analysing certain texts and by writing letters and/or autobiographical narratives themselves, students will gain an understanding of the way in which these genres work with respect to construction of the self.</p>
Assessment:	2 textual analysis exercises (one in class) 35%, 4 written exercises in semester 65%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have developed skills in critical thinking and analysis; # have developed attention to detail through close reading; # have developed an understanding of the relationship between textual production and historical and cultural context.
Notes:	Students who have completed 116-236 French Letters: Correspondence in France may not enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (French) Graduate Diploma in Arts (French)