

## 116-224 Rome: Fact or Fiction

<b>Credit Points:</b>	25.000
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 22-day intensive fieldwork programme in Rome proposed to be offered in January 2009 of 60 contact hours, comprising fifteen 2-hour site-based lectures/tutorials in Rome and ten 1-hour lectures in Melbourne. Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually completion of 37.5 points at Beginners, Intermediate, or Post VCE level Italian at second-year level, or completion of 37.5 points of Italian at Intermediate or Post VCE level for third year.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Assoc Prof Stephen Kolsky
<b>Subject Overview:</b>	<p>This subject, to be taught mostly in Italian on site in Rome will use an interdisciplinary approach to explore through the media of literature, cinema and urbanism, the inexhaustible and all-pervasive myth of Rome which continues to inform the Western tradition of culture, politics and identity. The city's history and topography will be taken to be a repository of ideas, images, desires, fears, narratives and fantasies that inform both the past and the present. The city is studied, not as an autonomous organic growth, but as an artifact and a place of spectacle, a combination of myth and reality, fact and fiction. The course will consist of thematic modules which explore the historical phases of the creation of the image of Rome and their representation in literature and cinema with particular emphasis on Rome's difficult transition to the modern era. On-site visits to monuments, museums, and districts of Rome will develop an understanding of how 'civilisation' is constructed through visual and literary representation, space and memory.</p>
<b>Assessment:</b>	Equivalent of 8000 words comprising one 30 minute oral presentation in Italian on location in Rome, and one 5000 word research essay in Italian ( due after return to Melbourne)
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the University Bookshop
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># show critical thinking and analysis through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of an argument;</li> <li># show an understanding of social, political, historical and cultural contexts and international awareness through the contextualisation of judgements and knowledge;</li> </ul>

	<ul style="list-style-type: none"> <li># develop a critical self awareness and acceptance of new ideas and new aspects of Italian culture by formulating arguments;</li> <li># demonstrate research skills through competent use of the library and other information sources;</li> <li># demonstrate an ability to formulate and express complex ideas in Italian.</li> </ul>
<b>Related Course(s):</b>	<p>           Bachelor of Arts            Diploma in Modern Languages (Italian)            Graduate Certificate in Arts (Ancient and Medieval Studies)            Graduate Certificate in Arts (Medieval and Renaissance Studies)            Graduate Certificate in Arts (Renaissance and Early Modern Studies)            Graduate Diploma in Arts (Ancient and Medieval Studies)            Graduate Diploma in Arts (Medieval &amp; Renaissance Studies)            Graduate Diploma in Arts (Renaissance and Early Modern Studies)         </p>