

# 116-214 Hispanic Cultural Studies 1

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week. Total Time Commitment: Not available
<b>Prerequisites:</b>	116-171 Spanish Intermediate Language/Culture B or 922-006 LaTrobe-Spanish Language and Culture 1B.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Dr Lara Anderson
<b>Subject Overview:</b>	<p>Spanish is the first language of 23 countries which span two continents and the second language in the United States of America. Using this diversity as a starting point, this subject explores a variety of creative works from Latin America, Spain and the Spanish-speaking population of North America, all of which reflect important social and political aspects of the contemporary Hispanic world. This subject allows students to study key aspects of Hispanic culture, primarily through the analysis of specific literary texts and/or films. By the end of the subject, students should have been introduced to a number of literary texts and/or films in order to improve their standard understanding and to gain some understanding of the process of literary/cultural criticism. They should also have acquired the ability to examine critically key cultural products and historical moments of the Hispanic world.</p>
<b>Assessment:</b>	A mid-semester in-class written test of 1,000 words 25% (1 hour); and a 1,000 word written test in the final week of semester 25%; a 1,500 word essay due in the examination period 40%; tutorial participation 10%.
<b>Prescribed Texts:</b>	A subject reader will be available from the Bookroom at the beginning of semester
<b>Breadth Options:</b>	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# enhanced analytical skills;

	<ul style="list-style-type: none"><li># enhanced observational skills;</li><li># enhanced communication skills.</li><li># enhanced critical skills.</li></ul>
<b>Notes:</b>	<p>This subject is compulsory for all second year (intermediate stream) and third-year (beginners stream) post-intermediate Spanish students. It is also compulsory for second-year Spanish students in the advanced stream. This subject is taught by the School of Languages and Linguistics at the University of Melbourne. Previously available as Introduction to the Hispanic World. Students who have completed Introduction to the Hispanic World are not eligible to enrol in this subject.</p>
<b>Related Course(s):</b>	<p>Bachelor of Arts Diploma in Modern Languages (Spanish)</p>