

116-213 Topics in French Culture I

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture/seminar and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	116-133 French Language and Culture 1B (previously offered as French I: Language B). European studies students wishing to enrol in this subject would normally have completed first year European studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Jacqueline Dutton
Subject Overview:	This subject is designed to allow students to explore in depth a particular theme, issue or movement in the cultural development and history of France. Topics will vary according to current research and teaching interests of academic staff and various approaches and methodologies will be used to analyse a particular "cultural object". These cultural objects may include, for example, the emergence of gastronomy as an expression of French bourgeois cultural norms and identity, French language policy since the Revolution, or French travel writing in theory and practice.
Assessment:	A 1500 word classpaper subsequently written up 40% (due during semester), a 2500 word research essay 50% (due at the end of semester) and tutorial participation throughout the semester 10%.
Prescribed Texts:	Materials supplied by the department
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # Written communication: through essay and assignment preparation and writing;

	<ul style="list-style-type: none"># Public speaking and confidence in self-expression: through tutorial participation and class presentations;# Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision;# Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Notes:	Students who have completed 116-213 French Travel Writing may not enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (French) Graduate Diploma in Arts (French)