

# 116-153 Italian Language and Culture 1B

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5 hour language class; a 1-hour contemporary culture conversation class; a 1-hour contemporary Italy lecture and a 1-hour multimedia class each week, and a 1-hour contemporary Italy tutorial each fortnight. Total Time Commitment: Not available
<b>Prerequisites:</b>	116-151 Italian Language and Culture 1A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	To be advised
<b>Subject Overview:</b>	This subject provides students with intensive revision and further development of the major areas of contemporary Italian language and culture. The subject combines analysis of language structures with a practical focus, all designed to extend students' linguistic capacities in reading, writing, listening, speaking and describing the Italian language. Students also explore aspects of contemporary Italian literature, society and history. This subject assists students to develop a critical capacity enabling them to understand a variety of text types (film, music, mass media, literature, etc.).
<b>Assessment:</b>	Language tests 20%, in class Contemporary Italy test 20%, online and multimedia activities 25%, final written exam 15%, final oral exam 10%, participation and contribution to conversation classes 10%.
<b>Prescribed Texts:</b>	A subject reader will be available from the Bookroom at the beginning of semester. Grammatica pratica della lingua italiana (S Nocchi), ALMA Edizioni Firenze 2002
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Music</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># develop an understanding of aspects of the social, political, historical, linguistic and cultural contexts of contemporary Italian language and culture as well as international awareness and openness to the world: through contextualisation of knowledge and development of critical self-awareness, being open to new ideas and new aspects of Italian language and culture, and by negotiation of personal views;</li> <li># develop an ability to communicate knowledge intelligibly and economically both in writing and orally: through written assessments (including technology-mediated activities), tutorial and online discussion and class presentations;</li> <li># develop a confidence in self-expression: through participation in the subject at different levels and assessable presentations;</li> <li># develop a range of IT literacy skills: through online multimedia activities;</li> <li># develop a team spirit and collaborative approach to learning: through group work.</li> </ul>
<b>Notes:</b>	Formerly available as 116-054 and 116-153 Italian Part 1: Language and Culture B. Students who have completed 116-054 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Modern Languages (Italian) Graduate Diploma in Arts (Italian)