

# 116-123 French Beginners Language and Culture B

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: Four hours of language classes per week Total Time Commitment: .
<b>Prerequisites:</b>	116-121 French Beginners Language and Culture A or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	To be advised
<b>Subject Overview:</b>	In this subject students will build on writing and reading skills acquired in . Students successfully completing the course should be able to write accurately in basic French, using the range of grammatical structures studied and in a range of genres from short descriptive texts to letters and poems; read a variety of French texts from poems to newspaper items and short articles; and appreciate aspects of Francophone cultures. Communicative aims of the subject are first, to familiarise students with the speech patterns of a range of native speakers, differing in age, sex and social background; second, to give students the opportunity to practise speaking skills in a variety of situations, for example, information seeking, describing people, places and things, story-telling, and giving advice. Students will also continue work on pronunciation, intonation and rhythmic patterns.
<b>Assessment:</b>	Written work and class tests 40% (due throughout semester), a 2-hour exam 30% (due in exam period), two 15-minute listening comprehension tests 15% (due during semester) and a 10-minute oral exam 15% (due in week 10), and a hurdle requirement of 80% attendance.
<b>Prescribed Texts:</b>	Vis-a -vis. Beginning French, (4th ed) (E Amon, J A Muyskens and A C Omaggio Hadley), McGraw Hill, 2006 (textbook/workbook/laboratory manual)
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Music</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# be able to communicate knowledge intelligibly and economically: through tutorial discussion and class participation;

	<ul style="list-style-type: none"><li># Written communication: through essay and assignment preparation and writing;</li><li># Public speaking and confidence in self-expression: through tutorial participation and class presentations;</li><li># Attention to detail: through reading and listening comprehension, essay preparation and writing, and examination revision;</li><li># Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li></ul>
<b>Notes:</b>	Any student who has ever presented for Year 12 French or equivalent is ineligible for this subject. Students who have completed 116-123 Beginners French 1C may not enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Modern Languages (French) Graduate Diploma in Arts (French)