

# 116-064 Italian Language and Culture 3A

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: Three hours of language classes per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Completion of 116060 Italian Cultural Studies and 116062 Italian Language and Culture 2B.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	To be advised
<b>Subject Overview:</b>	This subject involves a detailed analysis of a number of contemporary Italian texts, literary and non-literary, for the purpose of familiarising students with various registers and styles. There are regular oral and written practical exercises. The modern literature section provides an opportunity for students to practise their spoken Italian through the study of modern literary texts. By the end of the semester, students should have further developed their written and oral production skills and should have acquired the ability to competently discuss literary texts in Italian.
<b>Assessment:</b>	Written work consisting of three assignments of 500 words each 30% (during semester), a 1-hour mid-semester written test 20% (due in week 6), a 10-minute oral presentation class paper 15% (commencing at the start of semester and due at the end of semester), a 15-minute oral test 10% (end of semester) and a 2-hour written exam of 2000 words 25% (due at the end of semester).
<b>Prescribed Texts:</b>	Using Italian. A Guide to Contemporary Usage (J J Kinder and M Savini), Cambridge University Press 2004 A subject reader will be available from the University of Melbourne Bookshop.
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# gain an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments;  # communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations;

	# gain skills in public speaking and confidence in self-expression through tutorial participation and class presentations.
<b>Notes:</b>	Formerly available as 116-310 and 116-064 Italian Part 3 Language 1 (Compulsory). Students who have completed 116-310 or 116-064 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Modern Languages (Italian) Graduate Diploma in Arts (Italian)