

116-059 Italian Intermediate Cultural Studies

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: .
Prerequisites:	.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr Andrea Rizzi
Subject Overview:	In this subject students will study key aspects of Italian culture, through the analysis of literary texts and other materials. Students will also have the opportunity to study the development of Italian society. By the end of the subject, students will have been introduced to a number of themes and texts in order to gain some understanding of the process of cultural analysis. They should also have acquired the ability to examine critically various aspects of Italian history and culture.
Assessment:	Two assignments of 750 words each 40% (due mid-semester and at the end of semester respectively), a 250-word analysis of a specific text 20% (due mid-semester) and a 1000-word class paper 20% (due at the end of semester).
Prescribed Texts:	A subject reader will be available from the University of Melbourne Bookshop.
Recommended Texts:	.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Music # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; # understand social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge,

	<p>developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments;</p> <p># communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</p>
Notes:	<p>This subject is only available at first year level for students commencing the intermediate language stream. Students enrolled in the beginners stream should enrol at second year level. Students who have completed 116-059 Intermediate Italian C may not enrol in this subject.</p>
Related Course(s):	<p>Bachelor of Arts Diploma in Modern Languages (Italian) Graduate Diploma in Arts (Italian)</p>