

116-038 French Post-Intermediate 3B

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: Three hours of language classes per week Total Time Commitment: .
Prerequisites:	116-037 French Post-Intermediate 3B or equivalent.
Corequisites:	..
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	To be advised
Subject Overview:	This subject builds upon the linguistic abilities developed in . It aims at consolidating and expanding the four major language skills (listening, speaking, reading, writing) by intensive practical training. This is achieved through a variety of activities, in particular group discussions, formal study of grammar, discourse forms and vocabulary, creative and factual writing, reading, listening to and watching authentic recorded documents. The materials used will broaden students' knowledge of French and Francophone high and popular cultures.
Assessment:	Written work totalling 2000 words 60% (due during semester), a 10-minute oral test 20% (at end of semester) and a listening comprehension test 20% (due during semester).
Prescribed Texts:	Livret de l'etudiant (>), prepared by the School
Recommended Texts:	.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # research: through frequent and systematic use of library and other information sources, the definition of areas of inquiry and familiarisation with research methods; # critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # written communication: through essay and assignment preparation and writing; # time management and planning: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations;

	# attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision.
Notes:	Students who have completed 116-038 Post-beginners French IIIB may not enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (French) Graduate Diploma in Arts (French)