

116-030 Paris: Ville Lumiere (on site in Paris)

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Twenty site visits in Paris, twenty lectures/tutorials in Paris and three lectures in Melbourne Total Time Commitment: Not available
Prerequisites:	116-133 French Language and Culture 1B (previously offered as French I: Language B). European studies students wishing to enrol in this subject would normally have completed first year European studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Sylvia Sagona
Subject Overview:	<p>This intensive three week study abroad subject will be taught in Paris and examines in detail the development of the idea of the city as spectacle in the 19th century. From the Revolution through to the Belle Epoque, successive regimes promoted the image of Paris as centre of innovation and culture in Europe and the New World. This course will use an interdisciplinary approach to ascertain how this image was constructed. The novels and art of the times will be used to study significant social themes and issues of the 19th century such as the rise of consumerism, alcoholism, the role of women, prostitution, the cult of the dead, fear of the working classes and the impact of science and technology. The course will be taught in conjunction with specialists in art and literature from the French Ministry of Education. Students who complete this course will have gained a deeper understanding of a culture and language other than their own and have developed skills in manipulating various media.</p>
Assessment:	A 15-minute oral presentation in French 40% (to be delivered in Paris), a 2500-word essay in French 60% to be researched and written up upon return (due in February).
Prescribed Texts:	H de Balzac, Le Père Goriot. Livre de poche 1998 V Hugo, Notre Dame de Paris. Garnier 1991 (extracts) E Zola, L'Assommoir. Livre de poche E Zola, La Curée. Livre de poche
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	# Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments; Written communication: through essay and assignment preparation and writing; Public speaking and confidence in self-expression: through tutorial participation and class presentations.
Notes:	Special entry conditions apply. Students should contact the School of Languages and Linguistics for further details. Subject will be taught in November/December 2008. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (French) Graduate Certificate in Arts (European Studies) Graduate Diploma in Arts (European Studies) Graduate Diploma in Arts (French)