

## 116-027 French and Francophone Societies I

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| <b>Credit Points:</b>                    | 12.500  |
| <b>Level:</b>                            | Undergraduate   |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus.   |
| <b>Time Commitment:</b>                  | Contact Hours: A 1.5-hour seminar and a 1-hour tutorial per week Total Time Commitment: Not available   |
| <b>Prerequisites:</b>                    | 116-133 French Language and Culture 1B (previously offered as French I: Language B).<br>European studies students wishing to enrol in this subject would normally have completed first year European studies.   |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> |
| <b>Coordinator:</b>                      | Dr Tess Do  |
| <b>Subject Overview:</b>                 | This subject covers topics such as exile and immigration in France; immigration policies and their direct impact on the migrant population; colonisation and decolonisation; racism and multiculturalism; French identity, nationality and citizenship. On completion of this subject, students should be able to analyse critically and synthesise coherently the arguments in the debate on immigration in France; discriminate among statements of evidence, interpretation, opinion and facts, regarding the definition and redefinition of the notions of culture, identity, and Frenchness in the context of globalisation; compare and reflect on similar issues of immigration in other countries, in particular Australia. This subject will be taught in French.  |
| <b>Assessment:</b>                       | A 2 hour written test of 1500 words in class 30% (due during semester). An essay of 2500 words 70% (due at the end of semester).  |
| <b>Prescribed Texts:</b>                 | materials prepared by the School  |
| <b>Breadth Options:</b>                  | This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.<br>This subject or an equivalent will be available as breadth in the future.<br>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.<br>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | <ul style="list-style-type: none"> <li># Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations;</li> <li># Written communication: through essay and assignment preparation and writing;</li> </ul>   |

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|                           | <ul style="list-style-type: none"> <li># Public speaking and confidence in self-expression: through tutorial participation and class presentations;</li> <li># Attention to detail: through close reading, textual and film analysis, essay preparation and writing, and examination revision;</li> <li># Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li> </ul> |
| <b>Notes:</b>             | Students who have completed 116-027 Immigration and Identity in Contemporary France or French, Foreigners and Aliens may not enrol in this subject.   |
| <b>Related Course(s):</b> | Bachelor of Arts<br>Diploma in Modern Languages (French)<br>Graduate Certificate in Arts (European Studies)<br>Graduate Diploma in Arts (European Studies)<br>Graduate Diploma in Arts (French)   |