

# 116-018 French Fictions I

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	116-133 French Language and Culture 1B (previously offered as French I: Language B). European studies students wishing to enrol in this subject would normally have completed first year European studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Chris Andrews
<b>Subject Overview:</b>	In this subject students will study a selection of novels from the 19th and 20th centuries, analysing their narrative structures, and developing an awareness of their social and political contexts. Various theories of narrative will be used to facilitate an understanding of the evolution of the French novel. At the end of this subject students should be able to analyse the narrative structure of various novels; show a knowledge of the evolution of prose narration in French literature; demonstrate critical awareness of the social, political and ideological context of each novel. The subject will be taught in French.
<b>Assessment:</b>	A classpaper of 1200 words 30%, an essay of 2000 words in French 50% and class tests 20%.
<b>Prescribed Texts:</b>	Prescribed Texts: Balzac, Le Lys dans la Vallée. Gallimard 1951 Flaubert, Madame Bovary. Gallimard 1976 Proust, Du côté de chez Swann. Gallimard 1988 Salvyre, La Puissance des Mouches. Editions du Seuil 1997
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# be able to analyse the narrative structure of a series of 19th and 20th century novels;

	# demonstrate critical awareness of the social, political and ideological context of these novels.
<b>Notes:</b>	Students who have completed the subject 116-018 Classical and Contemporary Novel may not enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Modern Languages (French) Graduate Certificate in Arts (European Studies) Graduate Diploma in Arts (European Studies) Graduate Diploma in Arts (French)