

116-016 French Language and Culture 2B

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: Three hours of language classes per week Total Time Commitment: .
Prerequisites:	116-014 French Language & Culture 2A or equivalent.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	To be advised
Subject Overview:	This subject builds upon the linguistic abilities developed in . It aims at consolidating and expanding the four major language skills (listening, speaking, reading, writing) by intensive practical training. This is achieved through a variety of activities, in particular group discussions, formal study of grammar, discourse forms and vocabulary, creative and factual writing, reading, listening to and watching authentic recorded documents. The materials used will broaden students' knowledge of French and Francophone high and popular cultures.
Assessment:	Written work totalling 2500 words 60% (due during and at the end of semester) and a listening and oral tests 40% (due during and at the end of semester).
Prescribed Texts:	Livret de l'etudiant , prepared by the School
Recommended Texts:	,
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Have an understanding of the social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments; # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # Written communication: through essay and assignment preparation and writing; # Public speaking and confidence in self-expression: through tutorial participation and class presentations;

	<ul style="list-style-type: none"># Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision;# Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Notes:	Students who have completed 116-016 French II: Language B may not enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (French) Graduate Diploma in Arts (French)